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Free and not so free

Dialect variation and quantity-quality interactions in Welsh vowels

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1 Length and quality in Welsh vowels

1.1 The old problem

The received view

- Descriptions: two classes of vowels
- Mutually predictable distribution of length and quality
 - Long vowels = tense [i: u: e: o:]
 - Short vowels = lax [ə ɪ ʊ ɛ ɔ]
 - Disagreement about [a]/[a:]

For discussion, see Watkins (1967), G. E. Jones (1984), Awbery (1986), Ball & Williams (2001), Wmffre (2003), Mayr & Davies (2011)

The evidence: quality is phonemic

- English borrowings like ['brɔ:n] *brawn*: length does not predictably lead to tenseness
 - ☞ Unclear status in the grammar
 - ☞ Not empirically shown that borrowed [ɛ: ɔ:] qualitatively identical to native [ɛ ɔ]
 - ☞ Unclear if [a]/[a:] are distinct qualitatively, maybe dialect variation?
- Difficult to account for patterning

The evidence: quantity is phonemic

- Predictable distribution within 'short-long' or 'lax-tense' pairs (Awbery 1984)
 - Long before [b d g f θ χ v ð]
 - Short before (most) clusters (but always predictable in any case)

- Short before [p t k s ʃ ʈ m ŋ]
- [ə] is always short
- Lexical contrast before [n l r]

(1) South Welsh

- a. [ˈtʰoːnɛ] *tonau* ‘tunes’
 b. [ˈtʰɔnːɛ] *tonnau* ‘waves’

Dialect variation in length

- All dialects: long and short vowels in stressed monosyllables
- ☞ *ton* ‘wave’ [ˈtʰɔnː] ≠ *tôn* [ˈtʰoːn] ‘tune’
- South Welsh: long and short vowels in stressed penults
- ☞ [ˈtʰɔnːɛ] *tonnau* ‘waves’ ≠ [ˈtʰoːnɛ] *tonau* ‘tunes’
- North Welsh: only short vowels in penults
- ☞ [ˈtʰɔnːa] *tonnau* = [ˈtʰɔnːa] *tonau*
- Mid Welsh and NE (Awbery 1984): ‘free variation’ in penults
- Partially predictable distribution of quantity driven by quality of surrounding vowels: mix of coerced and distinctive weight (Morén 2001)
- Analysis: general bimoraicity requirement moderated by lexical moraicity and constraints on what can and can’t acquire a mora

(2) North Welsh: all vowels short, no lengthening: undominated DEPLINK-μ [V]

	DEPLINK-μ [V]	STRESS-TO-WEIGHT	DEPLINK-μ [C]
/hian/ a. ☞ [ˈhiːan]		*	
b. [ˈhiːːan]	*!		
/agor/ c. [ˈaːgor]		*!	
d. [ˈaːːgor]	*!		
e. ☞ [ˈaːgːor]			*
/tʰekʰa/ f. [ˈtʰɛːkʰa]		*!	
g. [ˈtʰɛːːkʰa]	*!		
h. ☞ [ˈtʰɛːkʰːa]			*
/tʰona/ i. [ˈtʰɔːna]		*!	
j. [ˈtʰoːːna]	*!		
k. ☞ [ˈtʰɔːnːa]			*
/tʰonːa/ l. [ˈtʰɔːna]		*!	
m. ☞ [ˈtʰɔːnːːa]			*

(3) Harlech Welsh (Rees 2013): vowel lengthening only if consonant is unavailable

		STRESS-TO-WEIGHT	DEPLINK- μ [V]	DEPLINK- μ [C]
/hian/	a. [ʰi _μ an]	*!		
	b. \mathbb{E} [ʰi: _{μμ} an]		*!	
/agor/	c. [ʰa _μ gor]	*!		
	d. [ʰa: _{μμ} gor]		*!	
	e. \mathbb{E} [ʰa: _μ g _μ or]			*
/thekha/	f. [ʰtʰe _μ kʰa]	*!		
	g. [ʰtʰe: _{μμ} kʰa]		*!	
	h. \mathbb{E} [ʰtʰe _μ kʰ _μ a]			*
/thona/	i. [ʰtʰɔ _μ ne]	*!		
	j. [ʰtʰo: _{μμ} na]		*!	
	k. \mathbb{E} [ʰtʰɔ _μ n _μ a]			*
/thon _μ a/	l. [ʰtʰɔ _μ na]	*!		
	m. \mathbb{E} [ʰtʰɔ _μ n _μ a]			*

(4) South Welsh: vowel lengthening depending on the ranking of the relevant DEPLINK- μ [C] constraint

		SWP	DEPLINK- μ [bdgnlr]	DEPLINK- μ [V]	DEPLINK- μ [pʰtʰkʰ]
/hien/	a. [ʰi _μ en]	*!			
	b. \mathbb{E} [ʰi: _{μμ} en]			*!	
/agor/	c. [ʰa _μ gor]	*!			
	d. \mathbb{E} [ʰa: _{μμ} gor]			*	
	e. [ʰa: _μ g _μ or]		*!		
/thekha/	f. [ʰtʰe _μ kʰa]	*!			
	g. [ʰtʰe: _{μμ} kʰa]			*!	
	h. \mathbb{E} [ʰtʰe _μ kʰ _μ a]				*
/thone/	i. [ʰtʰɔ _μ nɛ]	*!			
	j. \mathbb{E} [ʰtʰo: _{μμ} nɛ]			*	
	k. [ʰtʰɔ _μ n _μ ɛ]		*!		
/thon _μ a/	l. [ʰtʰɔ _μ nɛ]	*!			
	m. \mathbb{E} [ʰtʰɔ _μ n _μ ɛ]				

Unstressed vowels

- Always short
- Quality depends on position in syllable structure: Pembrokeshire (Awbery 1986)
 - Always tense [i u e o] in hiatus

- Post-tonic open:
 - * Only tense [i u]
 - * Free variation for [e/ɛ o/ɔ]
 - ☞ Wmffre (2013, p. 36) claims [e o] in final open syllables is a wrong transcription, but no details
- Post-tonic closed: free variation
- Pretonic non-hiatus: free variation

1.2 South-West Welsh

A different pattern

- South-West Wales: Pembrokeshire, western Carmarthenshire, (southern) Cardiganshire (Awbery 1986, C. Jones & Thorne 1992, Wmffre 2003)
- Description: mid long vowels are lax before a high vowel

- | | | | | |
|-----|-------------------------|------------|---------------|----------------|
| (5) | a. | [ˈeːdɛ] | <i>edau</i> | ‘thread’ |
| | b. | [ˈoːgɔv] | <i>ogof</i> | ‘cave’ |
| (6) | a. | [ˈtʰɛːbɪg] | <i>tebyg</i> | ‘similar’ |
| | b. | [ˈkʰɔːdi] | <i>codi</i> | ‘rise’ |
| (7) | Alternations [ˈkʰoːdɔð] | | <i>cododd</i> | ‘((s)he) rose’ |

- This could be construed along the same lines as the borrowing argument
- But the distribution is still predictable!

Outline of argument

- Are there criteria we can use beyond surface predictability?
- ☞ Yes: *modularity*
- ☞ If a distinction participates in a pattern that involves proprietary phonological information, it should be phonological
- ‘Tenseness’ is likely phonologized both in SW Welsh and other varieties

2 Dialect variation

2.1 South-West Welsh

Acoustic study

- 8 speakers in study: 6 show the system described for the south-west
- Carmarthen, rural W Carmarthenshire, Pembrokeshire

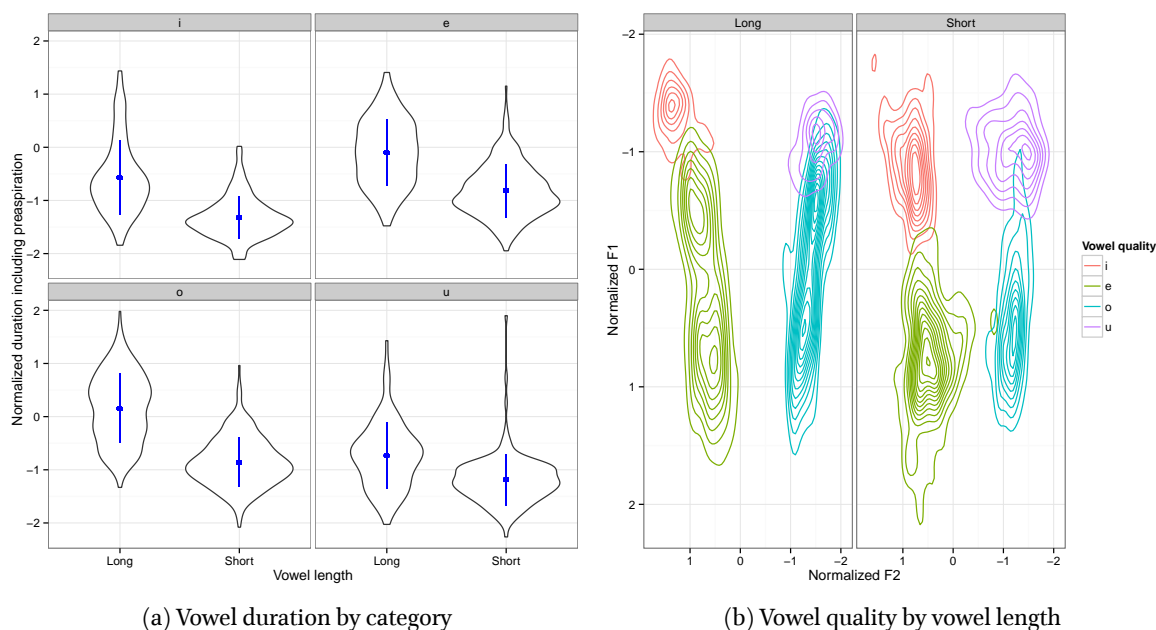


Figure 1: Duration and vowel quality for south-western speakers

- 149 items \times 3 repetitions, controlled for consonantal context, vowel length, height of following vowel
- Carrier phrase *Glywes i'r gair _ ddoe* 'I heard the word _ yesterday'
- Basically: descriptions are correct

To play with the data

```
library(devtools)
devtools::install_github('anghyflawn/llafaR')
library(llafaR)
data(vowels)
```

The acoustic data coming soon at <http://datashare.is.ed.ac.uk>

- Figure 1a: robust durational distinction, as expected for South Welsh
- Figure 1b: clearly bimodal pattern in the mid long vowels but not in high vowels
- 'Lax' long vowels seem fairly similar to short vowels
- Quantitative results: generalized additive hierarchical models using R package mgcv (Wood 2006), speaker and word as random effects
- Improved fit with three-way interaction between vowel quality, vowel length and height of following vowel
- In this model, the height of the following vowel has a significant effect (95% CI excludes zero) only on long /e/: o/, again as expected from descriptions

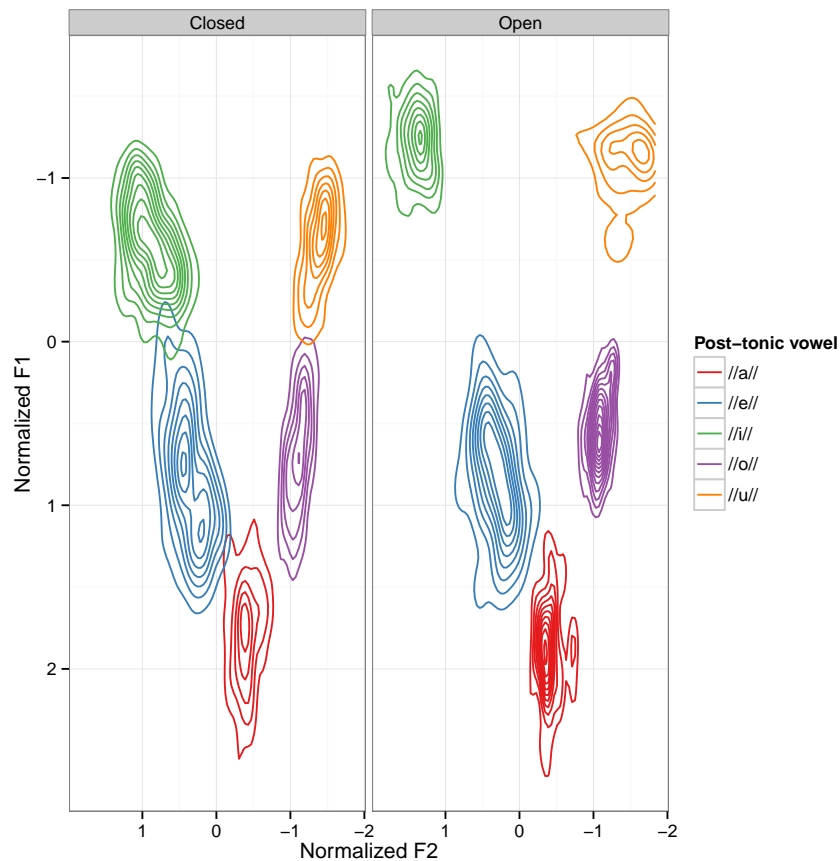


Figure 2: Normalized vowel quality, by final syllable type, south-western speakers

Analysis

- The ‘tense-lax’ distinction in *mid* vowels is sensitive to the ‘high-nonhigh’ distinction among *all* vowels
- The height specification of vowels is a proprietary phonological feature
- ☞ Hence, the ‘tense-lax’ distinction in mid vowels is phonological
- Emergent/substance-free feature theory (e. g. Mielke 2007, Morén 2007): these two distinctions pattern together, so they are encoded by the same feature

Unstressed vowels

- Tense-lax alternations in high vowels depending on syllable type
- No sign of variation in mid vowels: [ɛ ɔ] only
- Not an undershoot effect (flat regression line even when coda presence is controlled for!)
- Parallel Structures Model of feature geometry (e. g. Morén 2003, 2006, 2007, Youssef 2010)
- Different implementation of ‘tenseness’ in high and mid vowels

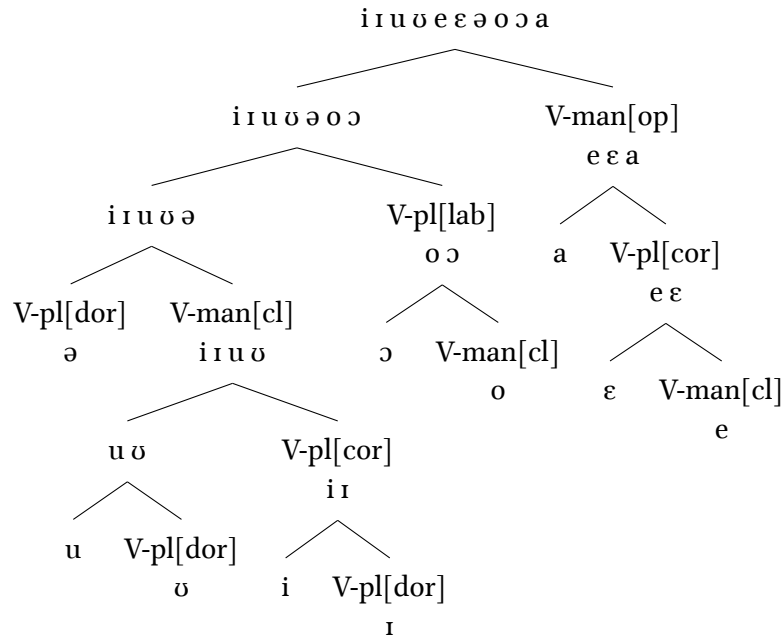


Figure 3: Contrastive hierarchy for South-West Welsh

Segment	V-place			V-manner	
	[coronal]	[labial]	[dorsal]	[open]	[closed]
/i/	✓				✓
/ɪ/	✓		✓		✓
/u/					✓
/ʊ/			✓		✓
/ə/			✓		
/e/	✓			✓	✓
/ε/	✓			✓	
/o/		✓			✓
/ɔ/		✓			
/a/				✓	

Table 1: Featural specifications for vowels: South-West Welsh

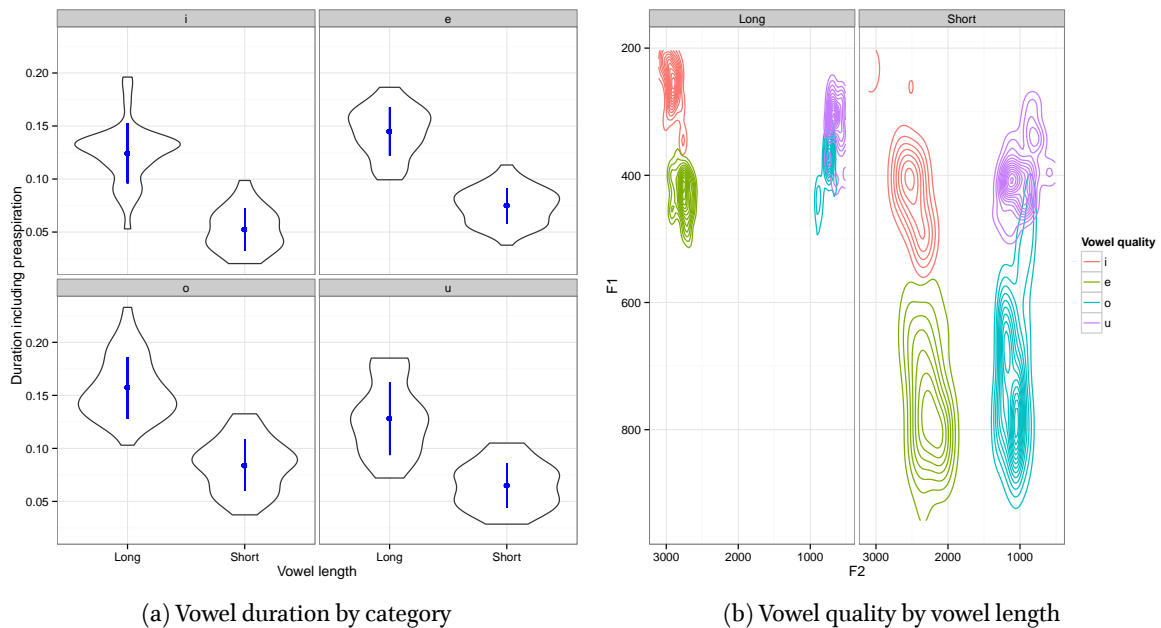


Figure 4: Duration and vowel quality for Sp1

- High vowels: ‘lax’ [ɪ ʊ] are more marked
 - * Pattern with [ə]: this is the class of vowels that can never be long
 - * Tense [i u] can be short
 - * Laxness appears in a relatively marked context: closed syllables
- Mid vowels: ‘tense’ [e o] are more marked
 - * Only [ɛ ɔ] in post-tonic syllables
 - * Tense [e o] phonologically active: targeted by dissimilation process
 - * The feature V-manner[closed] covers both high vowels and tense mid vowels
 - * Dissimilation within the final disyllabic domain responsible for alternations

Phonologization in South-West Welsh

- The ‘tenseness’ distinction shows signs of *phonologization* (Hyman 1976, 2013) or *stabilization* (Bermúdez-Otero & Trousdale 2012, Bermúdez-Otero 2015, Ramsammy 2015): reference to phonological information
 - Distribution in high vowels is sensitive to the presence of a coda
 - Distribution in mid vowels is sensitive to contrastive phonological specification
- Most speakers consistently show unexpected [ɛ:] in *ffenestr* [ˈfɛ:nɛst] ‘window’
- *Phonemicization*: contrastive by any criterion

2.2 Standard system

- This system is exemplified in the data by a single speaker

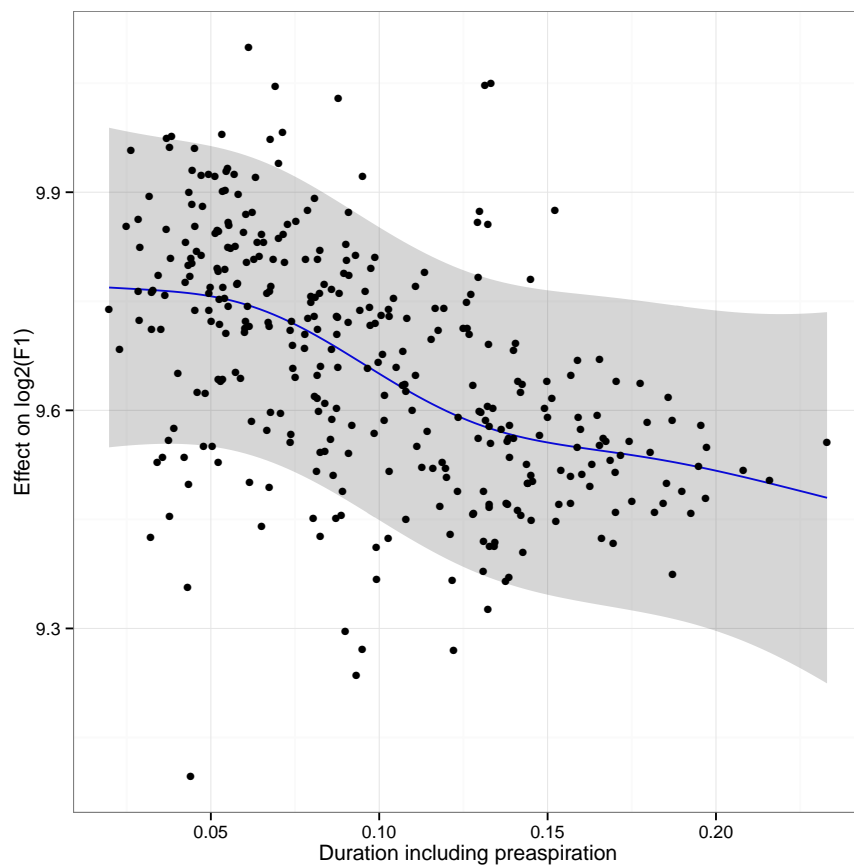


Figure 5: Effect of duration on F1, Sp1

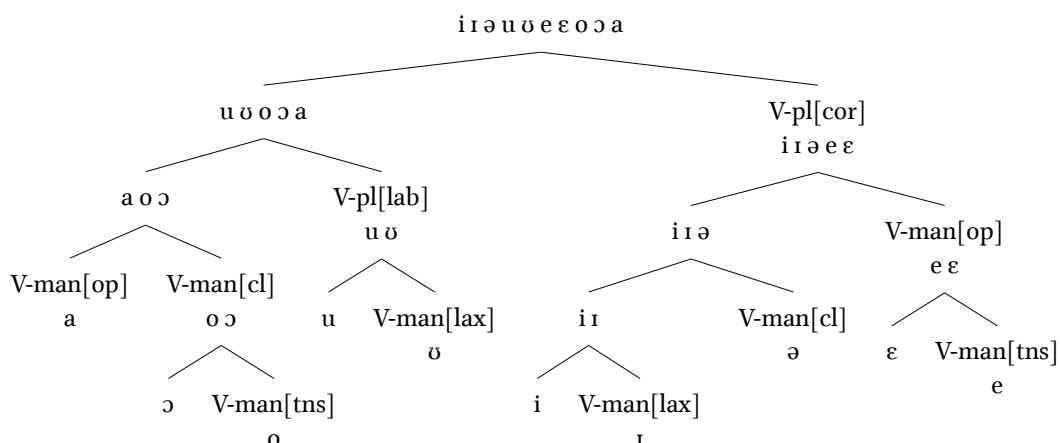


Figure 6: Contrastive hierarchy for the standard system

- Figure 4a: robust distinction in duration
- Figure 4b: ‘tense’ when long and ‘lax’ when short
- Similar to findings for monosyllables in Mayr & Davies (2011)
- Figure 5: longer duration gives higher vowels: undershoot towards a high (‘tenser’) target
- Post-tonic syllables: same picture as in SW!
- Overall distribution:
 - High vowels: lax in closed syllables (unstressed or short before moraic coda), tense in open syllables
 - Mid vowels: lax when monomoraic, tense when bimoraic
- High vowels: lax member is marked
- Mid vowels: tense member is marked
- The specifications in table 2 basically overlay this on the analysis for Welsh vowels in Iosad (2012)

Summary on standard system

- ‘Tenseness’ probably phonologized: sensitive to phonological information
 - High vowels: presence of codas
 - Mid vowels: moraic structure
- ☞ Not a duration effect
- The features used for the ‘tenseness’ distinction do not interact with anything else or with each other
- No evidence this is the same feature in high and mid vowels

2.3 The non-enhanced system

- Single speaker from Aberystwyth

Segment	V-manner				V-place	
	[closed]	[open]	[tense]	[lax]	[labial]	[coronal]
/i/						✓
/ɪ/				✓		✓
/ə/	✓					✓
/u/					✓	
/ʊ/				✓	✓	
/e/		✓	✓			✓
/ɛ/		✓				✓
/o/	✓		✓			
/ɔ/	✓					
/a/		✓				

Table 2: Featural representations for the standard system

- Figure 7a: small but robust difference in duration by vowel category
- ☞ This *contradicts* the descriptions claiming ‘free variation between “short” and “long” vowels’
- Figure 7b: no difference in formant values by length category: all stressed vowels are ‘lax’
- Figure 8: shorter vowels are higher: undershoot towards a low target!
- ☞ No free variation in sight!
- Same post-tonic system as elsewhere

Summary for non-enhanced system

- No evidence for a phonological ‘tenseness’ distinction in mid vowels
- Some evidence for a distinction in high vowels sensitive to codas, but only apparent word-finally
- ☞ Note the broader domain of the requirement compared to the standard system
- No analysis here due to lack of data from stressed monosyllables
- Potentially: ‘free variation’ in quantity really means ‘(some) continuous variation in quality’

3 Phonologization across dialects

3.1 Diachronic interpretation

- Suggested diachronic interpretation for stressed vowels
 - o. No difference in quality within vowel categories \approx non-enhanced system
 1. Length is enhanced by (continuous) tensing (Stevens & Keyser 1989, 2010, Keyser & Stevens 2006) \approx traces in standard system
 2. All short-long pairs are interpreted as featurally distinct, but the features are inert otherwise \approx standard system

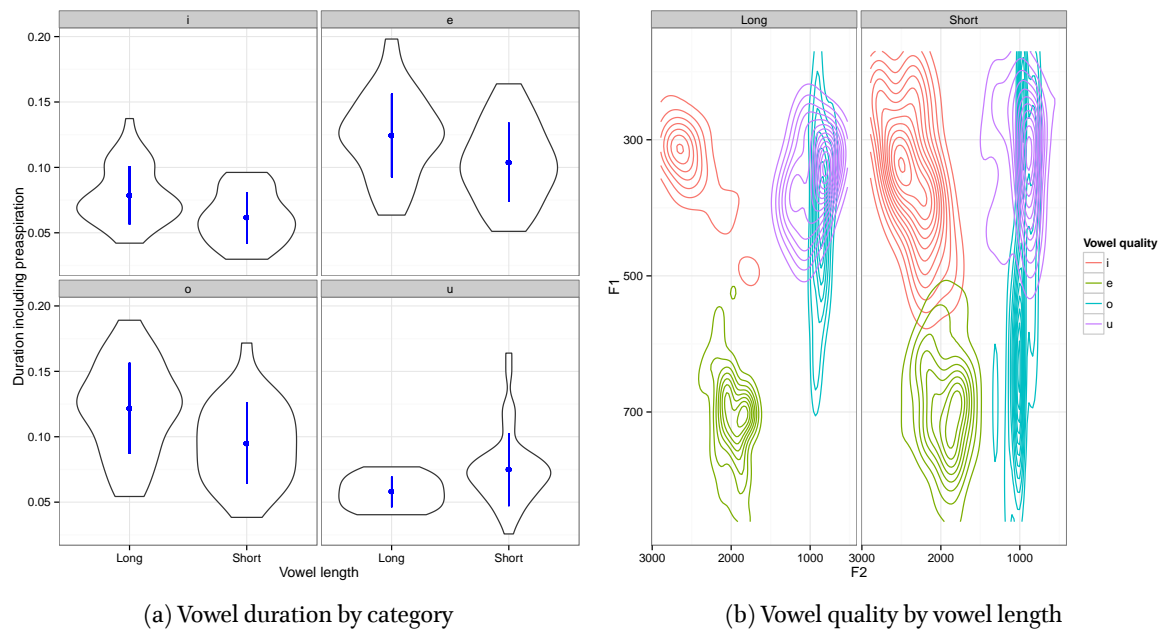


Figure 7: Duration and vowel quality for Sp8

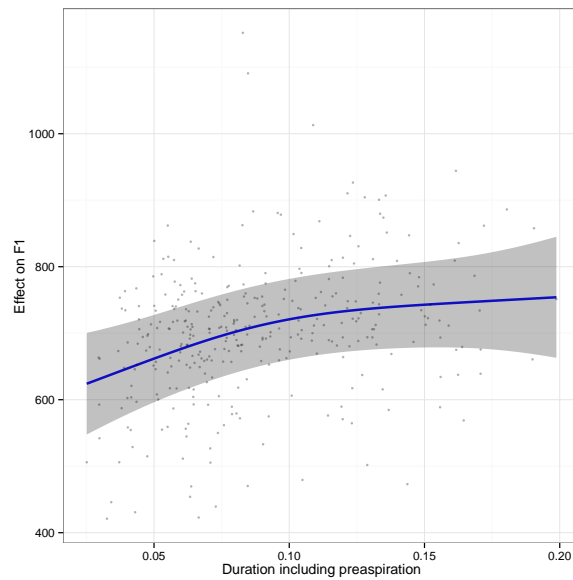


Figure 8: Effect of vowel duration on F1, Sp8

3. Features used for the tenseness distinction participate in alternations involving other segments \approx south-western system
 4. Tenseness becomes phonemicized
- Rees (2013): the trajectory is tensing to lengthening in penults
 - Common North Welsh $[\varepsilon] \rightarrow$ Tywyn $[\varepsilon \sim e] \rightarrow [e \sim e'] \rightarrow$ common South Welsh $[e']$
 - Not the case in the non-enhanced system: $[\varepsilon]$ vs. $[e']$, lengthening precedes tensing
 - ☞ Consonant durations confirm that the qualitative distinction is real
 - Wmffre (2003): lax vowels in penults in Mid Wales come from lowering and shortening
 - Common Mid Welsh $['ke'v\text{en}] \rightarrow$ innovative $['ke'v\text{en}] \rightarrow ['k\text{e}v\text{en}]$
 - No evidence of any tense mid vowels in the non-enhanced system
 - Unclear durational implications of the transcriptions ($['k\text{e}v'\text{en}]?$)
 - Arguably we expect originally lax quality in penults, as these were short before stress shift

3.2 Rule scattering in South-West Welsh

The origin of height dissimilation

- Height dissimilation: phonologization of a trade-off in inherent length
- Irish: synchronically (Munster; Ó Sé 1989) and diachronically (Connacht; Ó Sé 1984) \Rightarrow categorical (?)
- East Slavic: categorical (Crosswhite 2000) or continuous (Kasatkina & Ščigel' 1996, Kniazev & Shaulskiy 2007), potentially coexisting
- Kera: continuous? (Pearce 2007)
- The following model was used to estimate the effect of post-tonic vowel duration on the ratio between the duration of the stressed and post-tonic vowel

```
fit <- gam(v1h.v2h.ratio ~ s(v2h.dur, by=v1, k=5) +
  v1 + v1.is.long + s(speaker, bs='re') + s(word, bs='re'),
  data=sw.data)
```

- Figure 9 shows that the relationship is consistent with the existence of a trade-off
- The coexistence of a continuous pattern and its categorical congener in the grammar is major prediction of the theory of the life cycle: *rule scattering*
- South-West Welsh is an interesting example of rule scattering, since the cognate processes are rather different in nature (unlike t/d-deletion, [l]-darkening etc.)

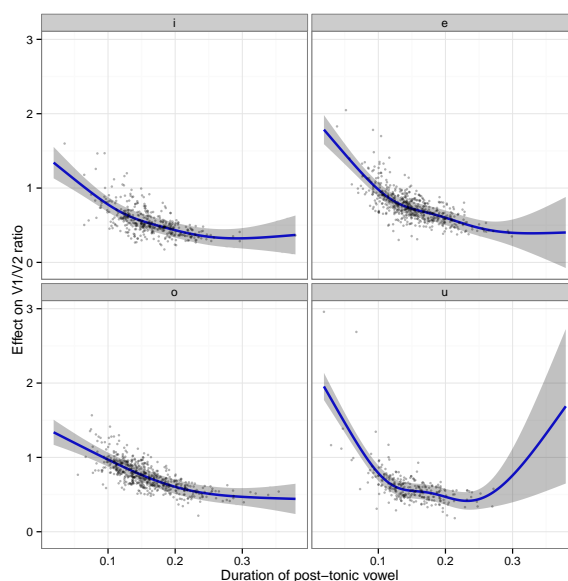


Figure 9: Effect of post-tonic vowel duration on V1/V2 duration ratio, by stressed vowel, south-western speakers

Summary

- Theory
 - Predictability is a less useful criterion for phonological analysis
 - Key to being phonologized is participation in the phonological grammar
- Data
 - More targeted work needed on vowel quality and quantity
 - Transcriptions may not be very reliable, especially with respect to quantity and qualitative variation
 - More work needed: dialect diversity, pretonic syllables, better post-tonic controls, control for phrasal accent (Rees 2013)
- Diachrony: apparently not very much done here yet!

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	No height effect	No interaction	Model with interaction
Intercept	−1.01* [−1.24; −0.77]	−1.06* [−1.29; −0.83]	−1.00* [−1.18; −0.82]
//ə//	0.71* [0.44; 0.98]	0.65* [0.39; 0.90]	0.79* [0.57; 1.00]
//e//	1.55* [1.28; 1.82]	1.42* [1.17; 1.68]	1.58* [1.34; 1.82]
//o//	1.59* [1.26; 1.91]	1.50* [1.19; 1.82]	1.54* [1.26; 1.81]
//u//	0.26 [−0.09; 0.61]	0.14 [−0.20; 0.48]	0.29 [−0.04; 0.62]
Long vowel	−0.22 [−0.50; 0.06]	−0.29* [−0.55; −0.03]	−0.25* [−0.47; −0.04]
Long /e/	−0.26 [−0.62; 0.10]	−0.16 [−0.50; 0.18]	−0.83* [−1.15; −0.52]
Long /o/	0.00 [−0.36; 0.37]	0.08 [−0.27; 0.42]	−0.38* [−0.68; −0.08]
Long /u/	0.34 [−0.10; 0.77]	0.34 [−0.07; 0.75]	0.35 [−0.16; 0.85]
Duration smooth	1.86 [−2.70; 6.42]	2.37 [−3.35; 8.10]	2.13 [−3.04; 7.31]
F2 smooth	3.33 [−4.04; 10.70]	3.50 [−4.06; 11.05]	3.79 [−3.97; 11.56]
Speaker (random)	4.41 [−5.39; 14.21]	4.43 [−5.37; 14.23]	4.35 [−5.45; 14.15]
Word (random)	98.37 [−117.23; 313.97]	96.29 [−119.30; 311.89]	76.98 [−122.94; 276.90]
High post-tonic vowel		0.27* [0.15; 0.38]	0.05 [−0.27; 0.36]
//e// before high			−0.08 [−0.47; 0.30]
//o// before high			0.02 [−0.36; 0.39]
//u// before high			−0.18 [−0.61; 0.25]
Long vowel before high			0.03 [−0.35; 0.42]
Long //e// before high			1.06* [0.57; 1.54]
Long //o// before high			0.82* [0.34; 1.30]
Long //u// before high			0.05 [−0.60; 0.69]
AIC	2098.91	2091.54	2074.06
BIC	2762.91	2753.46	2672.18
Log Likelihood	−931.50	−928.18	−930.77
R ²	0.79	0.79	0.79

* o outside the confidence interval

Table 3: Models for normalized F₁, south-western speakers